

ASPHYXIA

TIME : 2 hrs.

MARKS : 50

- Instructions :** 1) All questions are compulsory
2) Figures to the right indicate marks.

- Q.1 Explain with reference to context : [**ANY FOUR**] 20
- 1) The busy sylphs surround their darling care,
These set the head, and those divide the hair,
some fold the sleeve, while others plait the gown;
And Betty's praised for labours not her own.
 - 2) the two headed station master
belongs to a sect
that rejects every timetable
not published in the year the track was laid
as apocryphal
 - 3) Not marble, nor the gilded monuments
of princes shall outlive this powerful rhyme,
But you shall shine more bright in these contents
Than unswept stone, besmeared with sluttish time.
 - 4) Break, break, break
 On thy cold grey stones, O sea !
And I would that my tongue could utter
 The thoughts that arise in me.
 - 5) The majesty and burning of the child's death,
I shall not murder
The mankind of her going with a grave truth
Nor blaspheme down the stations of the breath
with any further
Elegy of innocence and youth.
- Q.2 Discuss how Oliver Goldsmith builds up satire in 'An Elegy on the Death of a Mad Dog' 20
- OR**
- Q.2 Comment on Donne's use of metaphors in his holy sonnet 'Batter My Heart'. 20
- Q.3 Scan the following passages. Identify the base metre and rhyme scheme : 10
- 1) The woods are lovely, dark and deep
But I have promises to keep
And miles to go before I sleep
And miles to go before I sleep.
 - 2) In all my wanderings round this world of care
In all my griefs - and God has given my share
I still had hopes, my latest hours to crown
Amidst these humble bowers to lay me down.